

HKJC Amphitheatre - Venue Information 香港賽馬會演藝劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<div><div>Continental Seating-</div><div>- with three sides audiences</div><div>Raked Floor-</div><div>沿斜地面 -</div><div>- U shape seating platform</div><div>Seating Capacity600 nos.-</div><div>座位總數 -</div><div>- 600 seats from row A to H</div><div>- include 4 wheelchair seats in row A</div><div>Wheelchair entrance is at the backstage entrance on ground floor (輪椅使用者請從後台出入口進場)</div></div>	<div><div>Thrust Stage-</div><div>三向舞台 -</div><div>- Flat floor stage</div><div>Floor Surface-</div><div>台面結構 -</div><div>- Beech timber dance floor</div><div>- Floor loading (500kg/m²)</div><div>Performing Area-</div><div>演出面積 -</div><div>- U shape stage about 16m(W) x 17m(D)</div><div>Permanent Installation-</div><div>固定裝置 -</div><div>- Tunable acoustics via reversible reflective / absorptive panels at rear of auditorium</div><div>Suspension System-</div><div>懸掛系統 -</div><div>- One 16m motor bar in front of timber back wall top height 8.2m above stage floor (Total SWL 500kg)</div><div>- Four fixed lighting bars installed along slope ceiling truss (Total SWL 500kg each)</div><div>- Two fixed lighting bars installed along two wings above rear of auditorium (Total SWL 1000kg each)</div><div>Get In-</div><div>入景 -</div><div>- Loading dock entrance 1m(W) x 2.2m(H) at back of stage right</div><div>- Sliding timber wall panel to allow get in of long scenery items</div><div>Stage Equipment-</div><div>舞台配備 -</div><div>- Musician chair x 80 nos.</div><div>- Music stand x 80 nos.</div><div>- "Genie" aerial work platform AWP-40S</div><div>- Max platform height: 12m</div><div>(Only for trained person and must have venue approval)</div><div>(須要場地管理之允許及有操作經驗者方可使用)</div></div>	<div><div>Control-</div><div>控制室 -</div><div>- Room located in auditorium - rear center</div><div>Console-</div><div>調控台 -</div><div>- ETC EOS Apex 5 (24K) Lighting Console</div><div>Dimmer Control-</div><div>調光器 -</div><div>- ETC Sensor3 HSR 60 way dimmer / relay rack with ThruPower Modules</div><div>Control Patch-</div><div>接駁控制 -</div><div>- Mains patch individually</div><div>Luminaires-</div><div>燈類 -</div><div>- Standard Rig re plan</div><div>- GLP LED Moving Wash x 16 for OH</div><div>- ETC / Halcyon Titanium Ultra Bright LED Moving Light x 22 for OH / Auditorium two wing Fix bar</div><div>- ETC Source 4 LED Lustr 8 w XDLT 26° x 20 for F</div><div>- ETC Source 4 LED Lustr 8 w XDLT 36° x 12 for O</div><div>- ETC Source 4 LED Lustr 8 w XDLT 15°-30° Zoom x 12 for OH</div><div>- ETC / ColorSource Linear 2 x 9 for CYC Lights</div><div>Follow Spot-</div><div>追光 -</div><div>- Robert Juliat Manon 1.2kW HMI x 2</div><div>Lighting Position-</div><div>燈光位置 -</div><div>- Four fixed lighting bars installed along slope ceiling truss (Max rigging height above stage floor: 11m)</div><div>- Two fixed lighting bar installed along two wings above rear of auditorium (Rigging heights from 2.95m to 3.5m)</div><div>Auxiliary Power Supplies-</div><div>輔助供電 -</div><div>- 220V 50Hz (Single Phase)</div><div>- Control Room 63Amps - 3 phase</div><div>- Connection - Terminals</div><div>- Require: WR1 issued by REW & REC (需要電業工程人員及承辦商簽發WR1)</div><div>REW (Registered Electrical Worker)</div><div>REC (Registered Electrical Contractor)</div></div>	<div><div>Control-</div><div>控制室 -</div><div>- Room located in auditorium - rear center</div><div>House Console-</div><div>主調音台 -</div><div>- Yamaha QL5 Digital Mixing Console</div><div>- Local In & Out: 32 in & 16out</div><div>- Input channels to mix: 64 mono and 8 Stereo</div><div>- Busses: 16 mix and 8 matrix</div><div>- Fader: 32+2</div><div>Signal Processing Equipment-</div><div>訊號處理器材 -</div><div>- BSS FCS960 equalizer</div><div>- BSS DPR series comp/ limiter</div><div>- Lexicon PCM70 reverb unit</div><div>- XTA GQ600 equalizer</div><div>- Yamaha SPX990 multi-effect processor</div><div>Playback Equipment-</div><div>重播設備 -</div><div>- Tascam CD-01U PRO professional CD player</div><div>- Tascam SS-CDR200 Multi-media player/ Recorder</div><div>Microphone-</div><div>麥克風 -</div><div>DYNAMIC -</div><div>動圈式 -</div><div>- AKG: D12VR, D541E, D90S</div><div>- AUDIX: D4, OM6</div><div>- Electro-Voice: RE-20</div><div>- Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE</div><div>- Shure: Beta 57A, Beta 58, SM57, SM58</div><div>CONDENSER -</div><div>電容式 -</div><div>- AKG: CK1, GN30, GN50</div><div>- AUDIX: M1250</div><div>- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C</div><div>- Neumann: KM140, KM184</div><div>- Ramsa: WM-S5E</div><div>- Sennheiser: BF 5032</div><div>- Shure: SM85, SM87</div><div>Wireless Microphone -</div><div>無線麥克風 -</div><div>- Sennheiser Evolution 500 series with (Lavalier or Handheld Microphone)</div></div>	<div><div>Control-</div><div>控制室 -</div><div>- Room located in auditorium - rear center</div><div>Projection Screen-</div><div>投影幕 -</div><div>- Oray Matt White electric roller screen</div><div>- Size: 11m(W) x 7.5m(H)</div><div>- Maximum image size: for 4:3 format: 10m(W) x 7.5m(H) for 16:9 format: 10.8m(W) x 6m(H)</div><div>Projector lift and location-</div><div>投影機位置 -</div><div>- At rear centre of auditorium ceiling</div><div>- Throw distance: 23.5m</div><div>- SVS 7 Series lift platform for projector: Max. size: 0.75m(W) x 1.2m(D) x 0.6m(H) (Max. SWL 150kg)</div><div>- Power outlet: Ceenorm 32A single phase</div><div>Video Playback Equipment-</div><div>錄像重播器材 -</div><div>- Support SD and HD video formats</div></div>	<div><div>Dressing Rooms-</div><div>化粧間 -</div><div>- With access codes door locks</div><div>配備密碼門鎖</div><div>- Accommodating 14 persons with</div><div>- Dressing room A for 7 persons at SR (25m²/269ft²)</div><div>- Dressing room B for 7 persons at SL (22m²/237ft²)</div><div>Artists' Facilities-</div><div>表演者設施 -</div><div>- Show relay / cast call paging</div><div>- En suite shower & toilet in dressing rooms</div><div>- CCTV monitor viewing stage</div></div>
<div><div>The Academy reserves the right to amend or update venue facilities without notice.</div><div>演藝學院保留更改及更新場地設施的權利, 恕不另行通知.</div><div># Optional equipment for which an additional daily hire charge will apply. #</div><div># 選擇性器材及需要額外日租計算.#</div><div>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.</div><div>** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.</div></div>					

HKJC Amphitheatre - Venue Information 香港賽馬會演藝劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
			<div><div>Fixed House PA System- 固定揚聲系統 -</div><div><div>- One d&b Qi7 loudspeaker plus one d&b Qi-SUB sub woofer per side for main stereo system</div><div>- Three d&b Qi7 loudspeaker for overhead cluster speakers</div><div>- Yamaha DME24N digital mixing engines with fixed EQs and system delay data</div></div></div> <div><div>** Mobile Speakers- 流動揚聲器 -</div><div><div>- Fender: SPL-1282</div><div>- Sound Project: X-act self-powered monitor</div></div></div> <div><div>Communication- 劇院通訊系統 -</div><div><div>- Intercom system available at all control points</div><div>- Telex wireless intercom system</div><div>- Cast call paging system to dressing rooms</div><div>- Infrared monitor viewing stage</div><div>- CCTV monitor viewing stage at control room, backstage, dressing rooms</div><div>- CCTV monitor in audiences lobby for latecomer</div></div></div>		

The Academy reserves the right to amend or update venue facilities without notice.
演藝學院保留更改及更新場地設施的權利, 恕不另行通知.

Optional equipment for which an additional daily hire charge will apply.#
選擇性器材及需要額外日租計算.#

** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.
** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.